

South Shore Backline & Studio B

Milton Nova Scotia
bassicb@icloud.com

Your Audio Frontline & Backline Rentals Support

2025

DRUM SET - DW X-7 SERIES

A set of X-7 *world famous* DW drums. Double kick pedal, 8", 10" & 12" rack toms. 14" & 16" floor toms New REMO heads, Drum Dial tuned recently. Throne and complete mic kit for this 7 Pc kit if needed. Red metalflake and black gradient color scheme.

With 2 Road Cases for everything



Daily - \$61.00 Weekly - \$110.00 \$Monthly - \$220.00
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YORKVILLE ELITE EF15P FULL RANGE

FOH SPEAKERS

1800 WATTS EA.

These top line Yorkville ELITE 3-way full range FOH speakers are everything you want in top quality, concert ready speakers. Boasting a massive 1800 watts per speaker, you get unmatched power that is capable of complete venue settings on board, just one button to adjust your venue type. These are the matching tops for our ES15P subs. Together they provide very professional sound quality for any venue, indoors or out.



Daily Rental \$38.00 | Weekly Rental \$65.00 | Monthly Rental \$127.00

YORKVILLE ELITE ES15P POWERED SUBS

1500 WATTS EA.

The designed matching set of subs to pair up with the EF15P Speakers. Together you are going to get a sound that is unmatched for the Yorkville ELITE series of speakers. There is no lack of power with these either, at 1500 watts per side, and when married up with the EF15P speakers, you are provided with an extreme 3300 watts of power and absolute professional sound per side of your stage, and we have not even mentioned the matching floor monitors on the next page.



Daily - \$46.00 Weekly - \$81.00 \$Monthly - \$152.00

Yorkville PARASOUND POWERED

Floor Monitors

2200 WATTS EA.

The ultimate Floor Monitor! These are part of the designed matching set of floor monitors that mate up to the EF15P and ES15P speakers and subs. At 2000 watts each, and their 12" powerhouse speakers, there is never a fear of your performers not being able to hear themselves. Completely controllable right on the back panel and DSP on each speaker. These must have monitors are perfect for any size venue or band, playing inside or out.



Daily - \$36.00 Weekly - \$62.00 \$Monthly - \$114.00

StudioLive Series III 32SX

Mix/Record Console.

A 32 TRACK MIX/RECORDING CONSOLE

THE GRAND DADDY OF CONSOLES FROM PRESONUS

This mixer is capable of 64 Channels through Analogue, USB, Digital and SD Card inputs simultaneously! The 32SX can record all 32 audio input tracks AND the left & right output bus to an onboard SD Card recording deck via the onboard dedicated Capture software by Presonus. I Then use Studio One for mastering using the StudioLive Series III console only...no computer required until the mixdown and mastering functions.

With Road Case



Daily - \$98.00 Weekly - \$185.00 Monthly - \$360.00
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PRESONUS 16.0.2AI MIXER

16 TRACK MIX CONSOLE/WIFI/FIREWIRE

The Presonus 16.0.2 mix console is a Professional Grade Audio Mixer designed for the musician, sound engineer and audio professionals seeking versatility and reliability in live sound and studio applications. 16 Channels/4 Returns, 4 Sub Groups, WiFi Capable, Easy To Use interface. Many built in effects for use on every channel and every bus. Record capable via a FireWire connection between console and a computer.

APPLICATION:

Live Sound – Studio recording and work – Community events

With Road Case



Daily - \$46.00 Weekly - \$93.00 Monthly - \$170.00

Presonus StudioLive 24.4.2 Digital Console

24 inputs/10 returns/4 sub groups/2 aux in

The Presonus 24.4.2 Non-AI, (Classic), mix console is a very powerful and versatile audio mix and record console. It was designed with Live Performances in mind. With its 24 channels/8 returns, 4 Sub-Groups, loads of presets and effects onboard make this the perfect mixer for a variety of applications such as small venue gigs to outdoor festivals. This mixer delivers exceptional quality sound and reliability.

KEY FEATURES:

Multiple channel configurations. Ease of use, as this console emulates an analogue console, meaning NO pages, it's all on top! Digital Connectivity. Loads of built in effects. Firewire Record to a computer. User friendly interface.

With Road Case



Daily - \$45.00 Weekly - \$79.00 Monthly - \$191.00

SOUNDCRAFT SI IMPACT MIXER

32 TRACK CONCERT MIX CONSOLE/WIFI/RECORD

The Soundcraft Si Impact console is a true workhorse for the Festival applications. This versatile digital mixer is designed to deliver professional audio quality and exceptional control. With its 32 channels/16 returns, 4 Sub-Groups, this mixer is ideal for various applications including live events indoors or out. It is WiFi capable, MADI capable, record capable and broadcast capable, (CAT5 hookup), with a little setup to get it ready for those applications.

Key Features:

MADI Capable, (Multichannel Audio Digital Interface), for high quality audio transfer over long runs. Sub-Groups, WiFi Capable. Intuitive interface, easy navigation. High Quality Audio Processing. Versatile Connectivity. An excellent choice for various applications.

With Road Case



Daily - \$66.00 Weekly - \$89 Monthly - \$265

PRESONUS SW5 AVB SWITCH

CONTROL SWITCH FOR 32SX AVB SYSTEM

The Presonus SW5 AVB Switch is a powerful networking solution designed to enhance your CAT5 AVB Audio setup. Not only does it streamline signal management between the Presonus StudioLive 32SX and the NSB16.8 Stageboxes, it also supports PoE, (power over ethernet), capabilities and control, making it an ideal choice for use on the 32SX Mix Console.

Key Features:

Connectivity, PoE, (PoE provides power to various external items), 4 channels and a LINK output all with CAT5 cables. Capable of controlling multiple NSB16.8 or NSB 8.8 stage boxes, where each have 16 inputs/8 returns OR 8 inputs/8 returns each. All controlled for you through this switch.



Daily - \$21.00 | Weekly - \$38.00 | Monthly - \$52.00

PRESONUS NS16.8 AVB STAGE BOX – CAT5 SNAKE

32 CHANNELS IN/16 AUX RETURNS EACH

And then there were these...These stage boxes are the answer for an easy setup. No more heavy snake cables. Connect a CAT5 telephone cable to the mixer, and then to the stage box and daisy to the next boxes. The CAT5 cable can be up to 300 feet in length with ZERO latency. Hook these to an input on the SW5 Switch, then to the first stage box and daisy to the other boxes if any. A fast and easy setup, and complete control of all channels. All channels can be sent to ANY channel from the console, very easy. There is also an 8 input/8 Return stage box available as well, I have the 16.8's, I can get the 8's if required.



Daily - \$37.00 Weekly - \$63.00 Monthly - \$115
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PRESONUS USB96 “USB” AUDIO INTERFACE

SENDS AUDIO INTO AND OUT OF A COMPUTER

These audio interfaces are extremely valuable in a fast and furious recording session. Their prime purpose is to transfer audio from the microphone, into the interface and on to the computer. Then...they also allow the audio to be sent from the computer to just about any output source, i.e. Stereo, Mixer of any size, any “powered” speaker, headphones and lots of other powered speaker type.



Daily - \$9.00 Weekly - \$18.00 Monthly - \$35.00

YORKVILLE BT200T TOP & BOTTOM

200W COMBO AMP, 2X10" SPEAKERS, TWEETER, HORN

15" 200W BOTTOM CAB CREATES "GREAT SOUND"

The Yorkville XM200B-210 Full Range Combo bass amp is a powerful and feature rich combo bass amp. It packs a powerful 200 watts of robust sound tailored for every style of bassist. This amp stands out not only for its performance, but for its versatile connectivity options, making it a perfect addition for any live or studio application.

Key Features:

Powerful with full range output, especially when you include the XC115XC 15" bottom cabinet. This will enhance and extend the FULL range of this amp for any bassist. XLR Direct Injection (DI) output to the mix console for true audio tone and control.

With Road Case for Each



AMP ONLY | Daily - \$39.00 | Weekly - \$65.00 | Monthly - \$136

BOTTOM CAB | Daily - \$40.00 | Weekly - \$61.00 | Monthly - \$110.00

FENDER HOT ROD DELUXE

1X12" SPEAKER - DUAL FOOT SWITCH, 60WATTS

Fender Hot Rod Deluxe Guitar Amp (circa 1970)

The 1970 Fender Hot Rod Deluxe guitar amplifier combines power, versatility, and durability, establishing itself as a quintessential tool for musicians across genres. With a 60-watt output, a single 12-inch speaker, and a dual foot switch, it caters to both the practicing artist and the performing musician with equal grace.

Its compact size makes it perfect for both intimate practice spaces and larger venues, while its rugged construction ensures longevity on the road. For those seeking an amplifier that encapsulates quality, reliability, and style, the Hot Rod Deluxe remains an unparalleled choice in the ever-evolving landscape of musical amplification.



Daily - \$31.00 Weekly - \$51.00 Monthly - \$92.00
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FENDER HOT ROD DEVILLE SERIES III

2X12" SPEAKER - DUAL FOOT SWITCH, 60WATTS

Fender Hot Rod DeVille Series III Guitar Amp (circa 2000)

The 2000 Fender Hot Rod DeVille guitar amplifier combines power, versatility, and durability, establishing itself as a quintessential tool for musicians across genres. With a 60-watt output, a single 12-inch speaker, and a dual foot switch, it caters to both the practicing artist and the performing musician with equal grace.

Its compact size makes it perfect for both intimate practice spaces and larger venues, while its rugged construction ensures longevity on the road. For those seeking an amplifier that encapsulates quality, reliability, and style, the Hot Rod DeVille remains an unparalleled choice in the ever-evolving landscape of musical amplification.



Daily - \$34.00 Weekly - \$58.00 Monthly - \$106
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YAMAHA CP-515 PROFESSIONAL DIGITAL PIANO

88 WEIGHTED WOODEN KEYS W/SYNTHETIC IVORY KEY WHITES. TEXTURED BLACK KEYS.

PROFESSIONAL DIGITAL PIANO

One of Yamaha's Pride And Joy Portable Piano!

Onboard recording capable with a memory stick. Utilizes a Yamaha Grand Piano engine with several settings for the pianos top position, open full, half and closed. Tunable. With many other keyboards and pianos in its memory banks. A VERY capable professional keyboard with stand, bench and Sustain Pedal.

Back panel has MIDI in, out, thru. Connects to a mixer or audio interface, a computer and more.
(2023 Model)

With Single or Dual Stand, Sustain Pedal



K/board Only Daily - \$40.00 Weekly - \$69.00 Monthly - \$135.00
K/board Stnd Daily - \$9.00 Weekly - \$18.00 Monthly - \$40.00

YAMAHA CLAVINOVA PORTABLE GRAND PIANO/KEYBOARD

88 WEIGHTED WOODEN KEYS

SEVERAL ONBOARD INSTRUMENTS AND ACCOMPANIMENTS

This Professional Piano unit has MIDI In, Out and Thru Ports. Capable of hookup to a mixer or audio interface. 3.5" floppy disk recording capable, (yes, I dated the unit LOL), An extremely capable professional piano in-spite of its age. (2014 Model)

With Its Own Stand, All 3 pedals



Daily - \$32.00 Weekly - \$58.00 Monthly - \$148.00

M-AUDIO KEYSTATION 88

MIDI CONTROLER

88 SEMI-WEIGHTED KEYS

HAS MIDI IN AND OUT ONLY.

This keyboard is a MIDI CONTROLLER Only. It requires input into a DAW, and an audio output source into and out of a computer or another MIDI component. The USB96 Audio Interface boxes are the answer for that.

Key Features:

MIDI In and Out. Pitch Bend and Modulation wheels. Completely programable through your DAW.



Keyboard Daily - \$42.00 Weekly - \$61.00 Monthly - \$129.00
Stand Daily - \$9.00 Weekly - \$18.00 Monthly - \$40.00

AKAI MPK MKIII

MIDI CONTROLLER

SOFTWARE DOWNLOAD, REQUIRED

DOWNLOAD AT AKIA.COM/MPC BEATS -

MIDI out ONLY.

All drum pads, knobs, joystick and keys are programable for a personal setup. The required MPC Software is found at the address above. An Audio Interface & Computer with your DAW installed for Audio to transfer In/Out is required for creating and listening back to your productions.



Daily - \$28.00 | Weekly - \$34.00 | Monthly - \$58.00

SHURE SM58

PRO MICROPHONES

This is the industry standard and has been the workhorse of microphones for decades. Every musician, singer, song writer out there has used one of these for vocals.

You Cannot Go Wrong!

With Clip and Case



SHURE SM57

PRO MICROPHONE

This is the industry standard for instruments, amps and vocal use. This mic has been the workhorse of microphones for decades. Every Audio Engineer, musician, singer, song writer out there has used one of these for mic'ing instruments, amps and vocals.

You Cannot Go Wrong!

With Clip and Case



58 OR 57 Daily - \$15.00 Weekly - \$19.00 Monthly - \$28.00
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SHURE LXR 4/2 PRO WIRELESS MICROPHONE & RECEIVER

This is an industry standard for wireless vocal use.

This mic (SXL2) & receiver (SXL4) have been the workhorse of wireless microphones for a very long time with the professionals. The receiver can be stacked with several units of the same type, the units will then automatically select channel separation for you, preventing cross talk between the frequencies of the mic, and automatically sends the selected frequency to each mic. Mic has on, off and standby settings. The mic requires 3 AA batteries.

With Dedicated Lg Clip and Carry Case



Daily - \$27.00 Weekly - \$44.00 Monthly - \$88.00
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AT-4040 CONDENSOR MICROPHONE WITH ANTI-VIBE FRAME

A TRUE professional condenser vocal microphone. Perfect for studio work, Pod Casts, Interviews, voiceover work and just about anything else where high-quality vocals are to be used

With Protective Bag and Harness



Daily - \$20.00 Weekly - \$30.00 Monthly - \$55.00
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MARANTZ S100 CONDENSOR VOCAL

MIC WITH ANTI-VIBE FRAME

These professional Marantz SL-1000 condenser vocal mics are not to be underestimated. With a frequency response of 20Hz to 20KHz and everything in between, they are completely set for whatever project you have planned. These can be controlled through any analogue or digital console. An extremely good choice in mics. For vocal, instrument and Amp use.

With Protective Bag and Frame



Daily - \$23.00 Weekly - \$32.00 Monthly - \$48.00
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SEISMIC AUDIO 24CH/8 RETURN SNAKE.

DEDICATED PRESONUS 24.4.2 CONSOLE SNAKE

50 Foot

This snake is a dedicated design for the Presonus 24.4.2 console.

It has 24 inputs, 8 returns, left and right mains out and dedicated SUMMED out for subs OR for Digital video/audio capture

With Protective Bags for Box & Pigtails



Daily - \$26.00 Weekly - \$42.00 Monthly - \$74.00
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SEISMIC AUDIO 8CH/4 RETURN SNAKE

DEDICATED TO THE DW X-7 DRUM MIC KIT

100 Foot

This snake has 8 inputs/4 returns. Just enough to handle the DW X-7 drum kit mics and the drum vocals and monitor return.

With Protective Bags for Box & Pigtails



Daily - \$19.00 Weekly - \$37.00 Monthly - \$65.00
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**SPEAKER STANDS, MICROPHONE TALL/SHORT BOOM STANDS, KICK DRUM
STAND, GUITAR STANDS AND MORE.**

Full Size Boom Stand

Daily \$7.00 | Weekly. \$14.00 | Monthly \$28.00

Shorty Boom Stand

Daily \$7.00 | Weekly \$14.00 | Monthly \$28.00

Straight Stand

Daily \$7.00 | Weekly \$10.00 | Monthly \$15.00

Heavy “V” Kick Drum Mic Stand

Daily \$10.00 | Weekly \$15.00 | Monthly \$20.00

APEX Harmonica Mic – Bullet

Daily \$12.00 | Weekly \$24.00 | Monthly \$35.00

APK Drum Kit mic set (Enough for a 7 Pc setup. Kick, Snare, 3 Rack Toms, 2 x Floor Toms, Roto Toms and 2 Overheads)

Daily \$10.00 | Weekly \$36.00 | Monthly \$51.00

CADLive D89 Instrument Microphone.

Daily \$17.00 | Weekly \$25.00 | Monthly \$36.00

Yorkville Speaker Stands. Heavy Duty. Pair

Daily \$15.00 | Weekly \$20.00 | Monthly \$30.00

SANSOM AIR77 Wireless Guitar System (Acoustic, Electric, Bass, Fiddle etc.)

Daily \$10.00 | Weekly \$19.00 | Monthly \$38.00

XLR CABLES, EXTENSION CORD, N4 SPEAKON TO ¼ INCH HEAVY DUTY CABLES.

25 Foot XLR

Daily \$6.00 | Weekly. \$11.00 | Monthly \$25.00

6 Foot XLR

Daily \$5.00 | Weekly \$10.00 | Monthly \$24.00

3 Foot XLR

Daily \$3.00 | Weekly \$6.00 | Monthly \$19.00

Multiple Box, 50 Foot Extension Cord - Yellow

Daily \$19.00 | Weekly \$25.00 | Monthly \$40.00

N4 Heavy Duty Speakon to 1/4" cables, 50 Foot

Daily \$17.00 | Weekly \$26.00 | Monthly \$50.00

Locking Guitar Stand – Single

Daily \$5.00 | Weekly \$15.00 | Monthly \$25.00

Multiple Guitar Stand – 3

Daily \$7.00 | Weekly \$10.00 | Monthly \$15.00

*If you have a special event, function, tour route, and you fear a mortgage sized price for
equipment rentals...YOUR WRONG, Let Me Prove It.*

E-Mail me your list of your required equipment at

reservations@southshorebackline.ca

Delivery/Travel Fees

*** For South Shore Delivery Charge ***

A delivery fee of \$45.00 is applied for all South Shore areas of Nova Scotia.

Fee includes delivery, load-in, set-up if required, strike and load-out. Paid cash upon delivery/Arrival

-or-

E-Transfer Pre-Delivery Arrival. Please, "No Exceptions"

*** For Deliveries Outside of South Shore ***

Fuel Cost: \$0.75 Per Klm -OR- A Flat Rate of \$20.00/40Klm of Distance to be Traveled. *REQUIRED*
(I use Google Maps for distance calculations)

Meal Cost: If Required.

Per Diam, paid daily @ \$35.00/Day. -OR- as per receipts paid/day.

NOTE: The *Receipt* method changes every day, and at times can amount to "more" than the Per Diam rate.

Hotel Fees. If Required. **A Hotel is to be of Best Western Quality at minimum.** "single occupancy" room is fine, *No Room Sharing Please*

How It Works:

The price will be quoted to me to me during a telephone call to prospective hotels. Those prices shall be quoted on Hotel letterhead and forwarded to you via e-mail for your approval. Once approved, fee shall be paid PRE-DEPARTURE, at a minimum of 3 days in advance of ANY travel.

Please understand that this is non-negotiable, there are no exceptions on this.

I accept E-Transfer to bassicb@icloud.com 3 days in advance of travel

--About Us--

South Shore Backline Rentals

Your Source For All Things FOH and Back line Equipment Rental

If We Do Not Have What You Are Looking For...*"Tell Me"* and I Will Get It For You!!

Let Us Know What You Need In Lots Of Time For Me To Go To Work and Get It For You.

South Shore Backline Rentals

At South Shore Backline, I offer a diverse selection of High-Quality Pro Audio Equipment from Highly Reputable Canadian Manufactures When Possible. These items are as follows, but not limited to:

MIXERS:

- >**Presonus StudioLive Series III 32SX** 32 Channel/16 Return Digital Mix Console, AVB, SC Card Recording Onboard W/Out Computer. Capable of Analogue, USB, Digital and SD Card. With road case.
- >**Presonus Non-Ai "Classic" 24.4.2** 24 Channel/8 Return Digital Console, FireWire Record Capable. With Road Case.
- >**Presonus Ai 16.0.2** 16 Channel/4 Returns WiFi , FireWire Record Capable Mix Console, With Road Case.
- >**SoundCraft Si IMPACT** 32 Channel/16 Return Wifi, MADI, and CAT5 Mix Console, With Road Case.
- >**YAMAHA Model 40-12** 40 Channel, 12 Return Analogue Monitor Mixer, with its 2 power Amps and Road Case. VERY HEAVY.

SNAKES:

- >**Seismic Audio 50 Foot 24 Input**/8 Return/Left & Right Main/Summed AES Output. This Snake, Although May Be used For Any Console, Is Specifically Designed For The Presonus 24.4.2 Console In This Catalogue.
- >**Seismic Audio 100 Foot 8 Input**/4Return Audio Snake. I Use This Snake For Drum Mics, Drummer Vocal Mic and Monitor. Can Be Used For Any Function Needing Only 8 Inputs and 4 Returns.
- >**CAT5 Cable**, ANY Length, Used With The Presonus 32SX and The Si IMPACT Consoles In This Catalogue.
- >**Presonus NSB 16.8 Stage Boxes**. Used With The SW5 AVB Switch, The NSB 16.8 Stageboxes, and The Presonus 32SX Console In This Catalogue.

SPEAKERS:

>**FOH Full Range Speakers:** Yorkville ELITE EF15P Powered Front Speakers. 1800watts Each. Selectable Full Range Speakers, Frequency is Controlled From The ES15P Mating subs. An Extreme Setup For Any Venue or Function. Earth Shattering Sound Reproduction.

>**FOH ES15P Powered Bass Subs:** Yorkville ES15P Powered Bass Subs are the Designed Match for the EF15 P Speakers. When You Pair This Team Up For a Function...Stand Back! The Sound Reproduction Is Going To Blow You Away. These Subs Are Controlled With Settings Found On The Back Panel of These Subs. Then The Rest Is Up To You, The Sound Guy. You Will Not Be Disappointed!

FLOOR MONITORS:

>**The Yorkville PARASOUND EF12P Floor Monitors:** These Are The ELITE Finishing Touch to This FOH and On-Stage Audio Equipment Set Up. At A Whopping 2200 Watts Each, There Is No Way You Cannot Get The Required Sound To Your Band On Stage. These Wedges Are Completely Programmable For The Event. Couples To A Mixer, and You Are On Your Way To An Incredible Sounding Event.

BASS RIG:

> **Yorkville XM200-B210 Combo Bass Amp:** Experience This Little Powerhouse of 200watts Has The Powerful Punch of 2 x 10 Inch Speakers, Married Up To A Horn And Tweeter. This "Scoopable" Full Range Bass Amp is Not To Be Under-estimated. Its Powerful Punch Is No Exaggeration. The Amp Is Fitted With A Para-EQ, and Scoop Control To Set How Much Of the EQ Mix You Want To Hear In Your Setup. There Is an XLR Line and High Z Out Button To Ensure The Proper Output To The Console. Rounded Out A PEAK Control To Protect The Amp From Damages Related To Overloading The Output.

>**Marry This Amp Up To The XC115XC 15" Bottom Cabinet,** and You Are In For A Tooth Fillings Shake-Up. The Combo Amp Is Already Full Range, Now Add This Little 15" To The Mix, And You Are Never Going TO Want TO Return It, (but I know you will LOL.).

GUITAR AMPS:

>**FENDER circa 1970's Twin Reverb Amp.** 200w power. Twin 12" speakers. Foot Switch Plug-In. Awesome sound from this Twin Reverb Tube Amp with that classic Fender Twin sound we all strive to obtain...well this is the real Macoy right here. Incredible Amp!!

>**FENDER circa 1970 Hot Rod Deluxe.** 1x12" Speaker. Dual Foot Switch, 2 Channels, 1 for pure clean sounds, and the 2nd for a bit more Dirty Sound. Plug in an external speaker Cabinet at 8ohms. A musicians Go-To Amp.

Perfect for the Studio and Live Performances.

>**FENDER circa 2000 Hot Rod Deville.** 2x12" Speakers. Dual Foot Switch, 2 Channels, 1 for pure clean sounds, and the 2nd for a bit mor Dirty Sound. Plug in an external speaker Cabinet at 4ohms. A musicians Go-To Amp! *Perfect for the Studio and Live Performances.*

>**FENDER Acoustasonic 30 Guitar Amplifier** This Acoustic Amplifier is a "must" for the musician seeking a compact, versatile, and exceptional-sounding solution for amplifying both their acoustic guitar and vocals in concert and together, the Fender Acoustasonic 30 undoubtedly stands out as a worthy choice.

DRUM KIT:

>**DW X-7 Series 7 Pc Drum Kit.** With Single and Dual Kick Pedals, Throne, Mic Kit, Roto Toms, and the choice for the 8" Rack Tom, or not.

This is a Professional Set Of Drums, Made In California USA BY HAND at Drum

This kit is a BEAST! A pleasure to play.

>**PEARL Full Size Mahogany/Maple Cahon** A full size Cahon with tunable strings, enjoy the included seat cushion. Comes in a carry case for both the Cahon and its seat cushion.

SEE ALSO:

THE CAHON BASS BOX.

A KICK PEDAL, BOX AND ANGLED BEATER. MIC'ABLE.

South Shore Backline & Studio B

Milton Nova Scotia

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*Your Atlantic Canada Audio
Frontline & Backline Rentals Support*

2025

FENDER ACOUSTASONIC 30

Dual Channel, (instrument & Vocal), Amplifier.

30 Watts on Both Channels

For the musician seeking a compact, powerful, versatile and exceptional-sounding solution for amplifying both their acoustic guitar and vocals in harmony and together simultaneously. Fender Acoustasonic 30 undoubtedly stands out as a worthy choice. Each channel has onboard effects, volume and effects volume control. Each has tone control, "String" tone control that enables feedback reduction in various venues/spaces. And finally, a Master Volume Control that will Control your overall mix Output!



Daily - \$17.00/Day Weekly - \$23.00/Day Monthly - \$31.00/Day
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PEARL

MAHOGANY/MAPLE CAHON W/SEAT CUSHION

A Full Size Cahon Made by Pearl Drums.

A full size Cahon with tunable strings, enjoy the included seat cushion.

Comes in a carry case for both the Cahon and its seat cushion.

SEE ALSO: SEE THE MEINL CAHON BASS BOX. A KICK PEDAL, BOX AND ANGLED BEATER. MIC'ABLE.

A GREAT ADDITION TO THE CAHON SOUND!



Daily - \$23.00 | Weekly - \$30.00 | Monthly - \$58.00

Bass Box Kick. Daily - \$20.00 | Weekly \$29.00 | Monthly \$58.00

Fender Twin Reverb Guitar Amp

200w, 2 x 12" Speakers

The Most In-Demand Amplifier to be Found!

A circa 1970's Tube Fender Twin Reverb

There really isn't much more to say about this iconic Fender Amplifier.

We know this one!!



Daily Rental: \$68.00 Weekly Rental: \$136.00 Monthly Renta: \$245.00

SHURE BETA 52A Large Diaphragm Kick Mic

**The Perfect Microphone for the Kick Drum. A Time Tested and True Microphone
From SHURE with Deep Rich Low Energy Tone.**



Daily Rental: \$15.00 \$ \$56.00 \$132.00
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